

Variations

E. J. Robertson Op 14

QUICK MARCH TEMPO

8 Piccolo 2 4 10 *p*

20 Flt Vlns PICCOLO *ff* *mf*

30 4 5 2 *f*

mf *p* *mf*

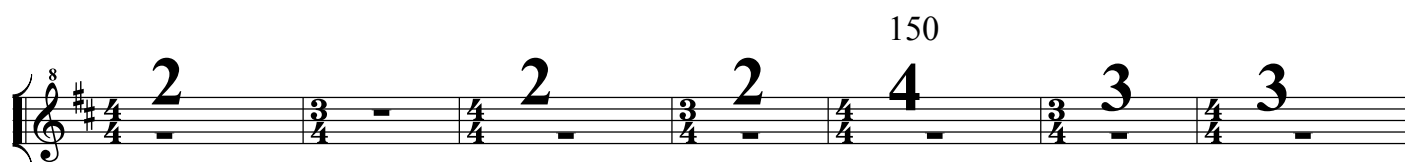
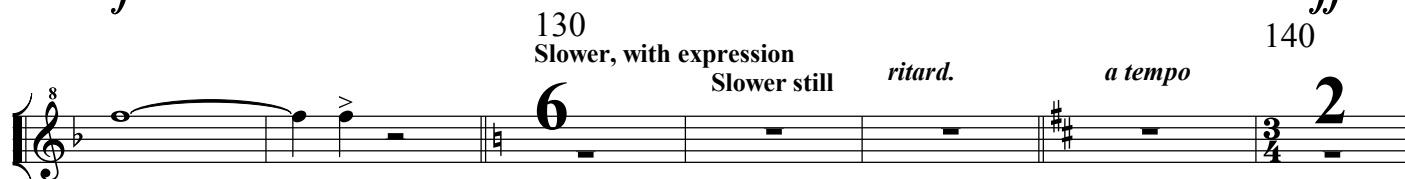
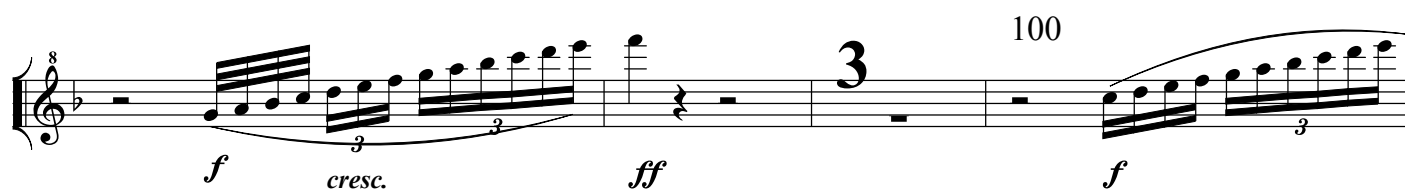
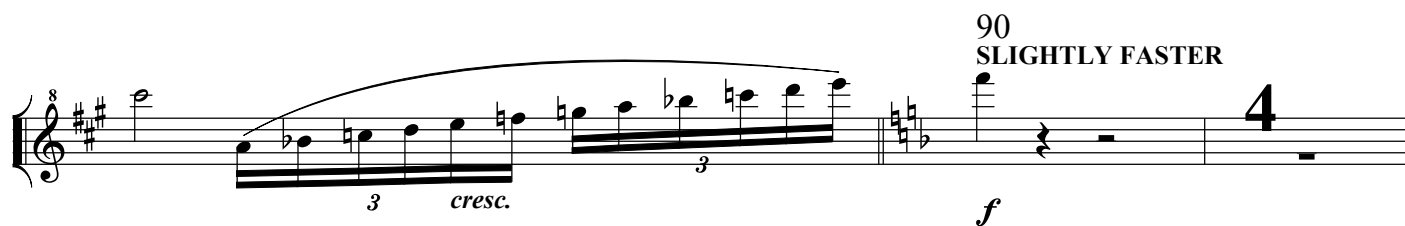
50 3 *f*

f *mf*

60 *rall.* 8 *a tempo* Clt joins Flt 70 PICCOLO *mf*

80 2 Trpt

PICCOLO *f*



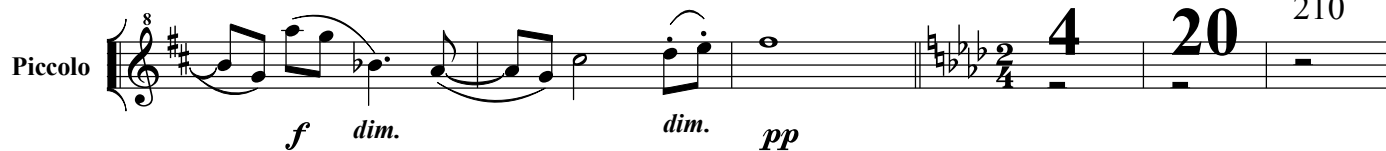
180

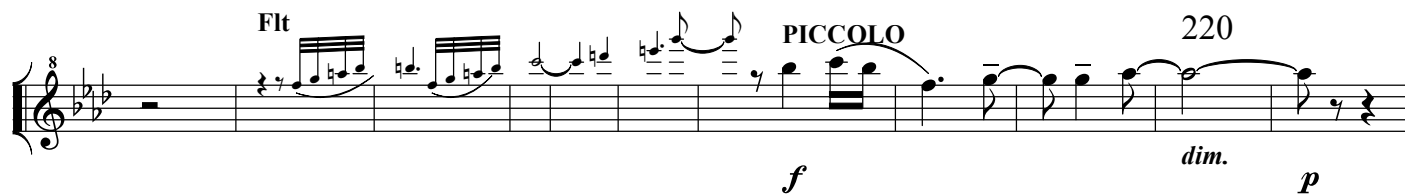


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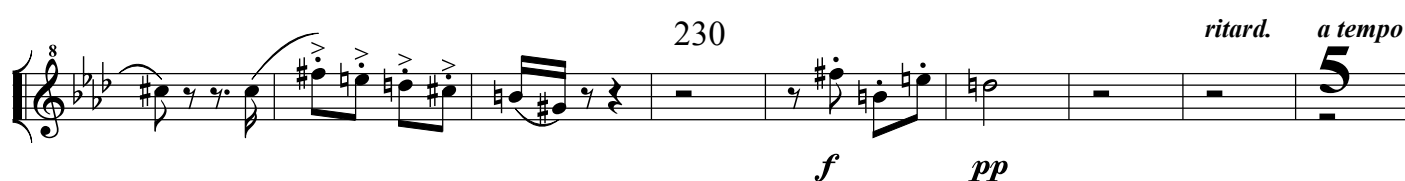
TANGO 190

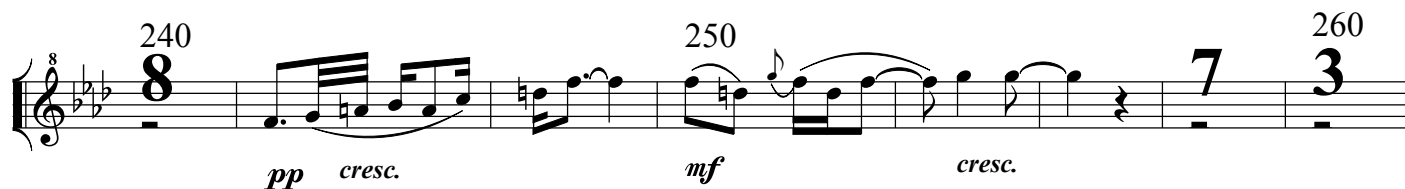
3

Piccolo 


Flt 

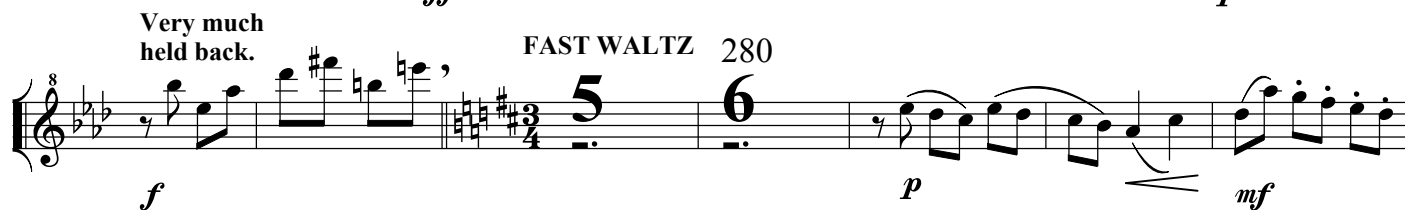








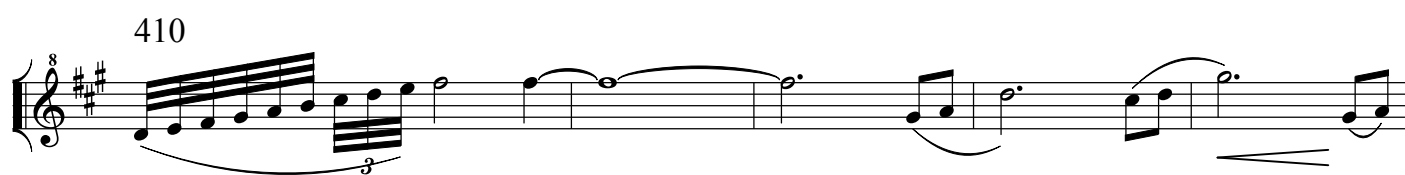
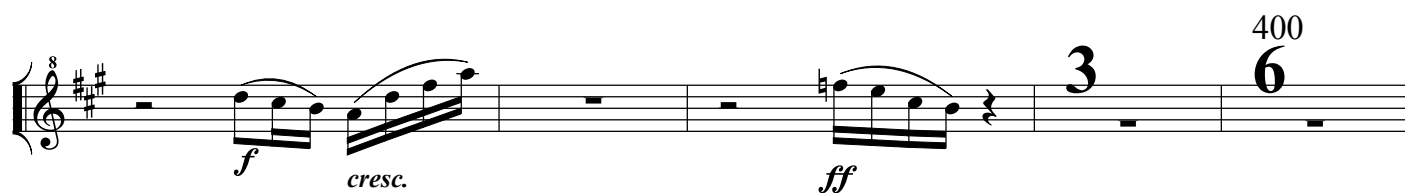
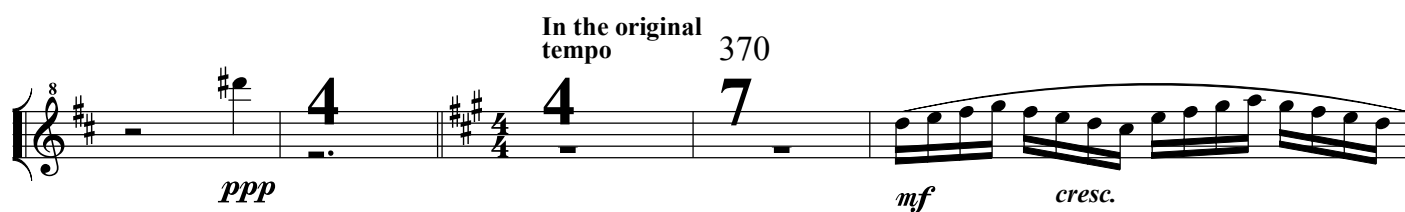
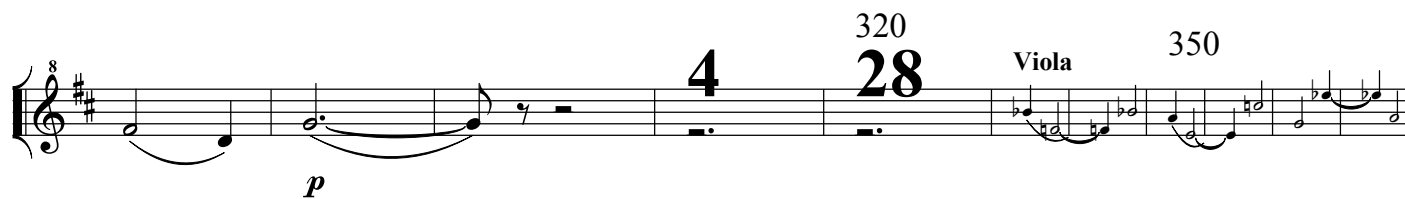


Very much held back. FAST WALTZ 280 





310



Slower

420



Piccolo

Measures 8-12 of the Piccolo part. Measure 8: Treble clef, key signature of three sharps (F#, C#, G#), time signature of 3/4. The melody starts on G#4 (first space), moves to A4 (second line), and then to B4 (second space). Measure 9: Continuation of the melody from measure 8, ending on B4. Measure 10: The melody descends from B4 to A4, then to G#4. Measure 11: Continuation of the descending melody from measure 10, ending on F#4 (first space). Measure 12: The melody rises from F#4 to G#4, then to A4, and finally to B4, which is held over into measure 13.